

**SAG-AFTRA-AEA**

**PERFORMANCE (highlights only)**

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**BROADWAY**

*Bombay Dreams* ensemble The Broadway Theatre, NYC  
*Priya*, lead 12 shows as the lead

**TOURS**

*Cirque du Soleil, Dralion* *Océane*, Main Character North American Tour (750 shows)  
 (Original creator/performer of the role)

*Bahu-Beti-Biwi* One-Woman Show Sheetal Gandhi/International Tour  
*Who's Hungry* Contemporary Puppet Theater Dan Froot/New England Tour  
*Jungle Book* Narrator/Mother Wolf Mohonk Mt. Theater Company, NY

**REGIONAL THEATER**

*Children of Eden* Aphra/Snake Paper Mill Playhouse, NJ  
*Fables* ensemble Denver Center Theater, CO  
*Hair* Rani/Dad II Northshore Music Theater, MA  
*West Side Story* Consuelo Irvine Barclay Theater, CA  
*A Funny Thing Happened...* Domina Diablo Valley College, CA  
*Jungle Book* Narrator/Mother Wolf Mohonk Mt. Theatre Company, NY

**OTHER DANCE AND THEATER**

*Kaleidoscope* Barclay SCI FEST, Los Angeles  
*Anam Cara: Angels of A cappella* part of a 4-person a cappella group New York City  
*Hadassah: Kissed by the Gods* Lead performer Joyce Soho, NYC  
*New York Renaissance Festival* "Gypsy Tinker" dancer Tuxedo Park, NY  
*Novisi Cultural Troupe* Dancer/company member with this local troupe Ghana, West Africa

*International Conference for African Music and Dance* Solo performance with drummers from Ghana Dance Ensemble Ghana, West Africa

*Le Temp* Principal Sonya Delwaide, Choreographer  
*Sombra y Sol* Principal Donald McKayle, Choreographer  
*Games* Principal Donald McKayle, Choreographer  
*Juke Joint* Principal Bernard Johnson, Choreographer  
*Do Not Go Gentle* Principal Sean Green of Lewitsky Dance

**FILM**

*Cirque du Soleil Presents Dralion* Principle DVD/VHS released, airs on Bravo  
*Green Eyed Girl* Principle Director: Vanita Shastri

**TV**

*The Defenders* Co-Star recurring CBS/Davis Guggenheim

**TELEVISION APPEARANCES**

*The Tonight Show with Jay Leno* - performance spot  
*The Donny and Marie Show* - performance spot and interview  
*Live with Regis and Kelly*- performance spot

**RECORDINGS**

*Children of Eden* - original American cast album; 1998

## CHOREOGRAPHY

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*Stories...on the MOVE!* (2013)  
Premiered at the Ford Amphitheater, Los Angeles  
60 minute family-friendly show with live music

*Possession* (2013)  
Premiered at East West Players, Los Angeles  
20 minute dance-theater with live music

*I Am You* (2012)  
Premiered at the Annenberg Community Beach House, Santa Monica  
60 minute site-specific dance that engages community performers

*Human Nature* (2011)  
Premiered at California Plaza-Grand Performances, Los Angeles  
50 minute multi-media dance-theater solo

*Bahu-Beti-Biwi* (2010)  
Premiered at Highways Performance Space  
50 minute dance-theater solo

*It's a Sign* (2003)  
Premiered at ODC, San Francisco  
20 minute dance for 7 performers

*Lullaby Goodbye* (2003)  
Premiered at ODC, San Francisco  
12 minute dance for 4 performers

*Calabash* (2003)  
Premiered at ODC, San Francisco  
13 minute dance for 3 performers

*Takers* (2002)  
Premiered at Fort Mason's Cowell Theater, San Francisco  
11 minute dance for 6 performers

*Chicks* (2002)  
Premiered at Fort Mason's Cowell Theater, San Francisco  
17 minute dance for 7 performers

*When the Children Sleep* (1995)  
Premiered at the Dance Roots Festival, Los Angeles  
15 minute dance for 6 dancers, 4 musicians, 5 singers

## COMMISSIONED WORKS FOR THEATERS/FESTIVALS/UNIVERSITIES

*Jane of the Jungle* (2012)  
Commissioned by South Coast Repertory in Costa Mesa, CA  
Created original choreography for this world premiere.

*Naasta (Snacks)* (2011)  
Commissioned by Cornerstone Theater Company, Los Angeles  
for the "Creative Seeds" Festival

- The 25th Annual Putnam County Spelling Bee* (2011)  
Commissioned by CalState University Northridge Dept. of Theater to create choreography for this musical.
- Making Paradise: The West Hollywood Musical* (2010)  
Commissioned by Cornerstone Theater Company, Los Angeles to create original choreography for this world premiere.
- Koo Koo* (2010)  
Commissioned by the Suzanne Dellal Centre for Dance, Tel Aviv, Israel. to create an original dance on pre-professional dancers for the Bridge:Choreographic Dialogs Festival.
- Dit Taam* (2009)  
Commissioned by the Suzanne Dellal Centre for Dance, Tel Aviv, Israel. to create an original dance on pre-professional dancers for the Bridge:Choreographic Dialogs Festival.
- Taming of the Shrew* (2006)  
Commissioned by the San Francisco Shakespeare Festival, San Francisco to create choreography for this play.
- Baby Taj* (2005)  
Commissioned by Theatre Works, Palo Alto to create original choreography for this world premiere.
- Live concert featuring Kojo Entwi* (1993)  
Commissioned to create choreography for a live concert for Ghana's top singer-songwriter, Kojo Entwi.
- Balanced/Unbalanced* (1993)  
Commissioned by the Irvine Arts Festival to create choreography on and around a new sculpture being unveiled.

## RESIDENCIES

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- Montalvo Arts Center, Lucas Artists Residency Program** (2013)  
A one to three month artist residency supporting the development of new and challenging contemporary work.
- CEI Cultural Exchange International Fellowship** (2012)  
A four week residency at The Bijlmer ParkTheater in Amsterdam where I worked with the Surinamese Hindustani community as well as other people of Indian origin to develop a process and create dialogue around their unique experiences and feelings of being Indian and of living in an Indian diaspora. Culminated in a short performance.
- Annenberg Beach House Residency** (2012)  
A 10-week summer residency to develop and present a site-specific dance work for the Beach House site as a part of the ongoing "Beach=Culture" series, to which the public is invited.
- Asia-Pacific Performance Exchange (APPEX)** (2010)  
Received a fellowship to participate in a 3-week international artist residency in Bali, Indonesia. Traditional and contemporary performing artists from around Asian Pacific and the Americas engaged in master classes, studio workshops, experimentation, collaborative projects and public performances.
- UCLA Hothouse** (2008) and (2012)  
Hothouse provides a residency for the creation of new work for six local choreographers at UCLA's Gloria Kaufman Hall to support the creation of new work by Los Angeles based choreographers.

## TEACHING

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- Santa Monica Community College      *Adjunct Faculty*      (2014 -)  
Teaching to Undergraduate mixed majors: North Indian Dance (1 unit)
- Rio Hondo Community College      *Adjunct Faculty*      (2011)  
Teaching to Undergraduate mixed majors: World Dance (1 unit)  
and Pilates (1 unit)
- CalState Polytechnic University, Pomona      *Adjunct Faculty*      (2011)  
Teaching to Undergraduate mixed majors: "Bollywood Dance":  
Set choreography for Annual Festival (1 unit)
- CalState University Los Angeles      *Adjunct Faculty*      (2009)  
Teaching to Undergraduate mixed majors: "Cross-Cultural Themes in Dance":  
A survey of dance forms from around the world (4 units) and  
"North Indian Dance" (2 units). Set choreography for Spring Dance Concert.
- UCLA, World Arts & Cultures      *Lead Instructor, Teaching Assistant*      (2007- 2009)  
*Lead Instructor:* Teaching to B.A./B.F.A/M.A/M.F.A dance/theater majors: "Beginning Improvisation" (2 units),  
"Contemporary Kathak" (2 units), "Activist Puppetry" (3 units). As part of the Activist Puppetry class, I  
directed students in the creation of several performance events that were featured as a part of an exhibition  
at The Fowler Museum in Los Angeles and part of downtown L.A.'s "Art Walk".  
*Teaching Assistant:* Teaching sections: "Art and Moral Action", "Culture and Identity", "Production"

## TEACHING RESIDENCIES

- CEI Cultural Exchange International      *Director/Community Facilitator*      (2012)  
A four week residency and fellowship at The Bijlmer Park Theater in Amsterdam where I worked with the  
Surinamese Hindustani community as well as other people of Indian origin to develop a process and create  
dialogue around their unique experiences and feelings of being Indian and of living in an Indian diaspora.
- Bridge: Choreographic Dialogues      *Instructor/Choreographer*      (2008 & 2009)  
An Education Exchange Project of the Los Angeles/Tel Aviv Partnership.  
Teaching and choreographing on pre-professional contemporary dancers at the Suzanne Dellal Centre for  
Dance, Tel Aviv, Israel.
- UCLA Summer Dance Theater Intensive      *Instructor/Choreographer*      (2009 & 2010)  
An eight-day program for advanced high school students that mixes the disciplines of dance, theater, music,  
and social activism. The program is geared towards students interested in exploring how the arts can raise  
awareness and consciousness regarding a variety of socially relevant themes. Teaching poly-rhythms, voice  
and movement culminating in a final choreography.

## PRIVATE AND GROUP TRAINING IN PILATES

(2001- present)

Certified on mat and full apparatus.

## ARTS EDUCATION

- P.S. Arts, Los Angeles, CA      *Teaching Artist*      (2014)  
Hired as a teaching artist for a 6-week residency to teach dance to all classes, K-5. Collaborated with  
existing theater teaching artist to create a curriculum that emphasized the cooperation and relationship  
between these two forms, dance and theater.
- The Center's Arts Teach, Costa Mesa, CA      *Assemblies for schools*      (2012- )  
"Stories...on the MOVE!" - Dancing storytellers Sheetal Gandhi and Shyamala Moorty artfully weave rhythm,  
song, gesture and facial expression into a dynamic and fun exploration of Indian mythology and it's  
connections to children's worlds today.
- Arts Connection, NYC      *Consultant Workshop Leader*      (1996-1998)  
Taught various 10-week residencies in elementary and high schools throughout the New York Triborough  
area.

## **CURATING**

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REDCAT Studio, Los Angeles (Spring/2010)  
REDCAT Studio, Los Angeles (Winter/2011)  
3rd National Asian American Theater Festival (2011)

## **EDUCATION (Training resume on request)**

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Masters of Fine Arts (MFA) Dance/Choreography, UCLA (2006-2009)  
B.A. with Honors in Dance and Psychology, UC Irvine (1990-1995)

## **HONORS**

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Montalvo Artist Residency (2014-15)  
NDP Touring Award (2012-13)  
CHIME Grant (2012)  
LA Dance Advance Grant (2012)  
Cultural Exchange International (CEI) Fellowship by LA Dept. of Cultural Affairs (2012)  
Annenberg Beach House Choreographer's Residency (2012)  
C.O.L.A Individual Artist Grant by the L.A. Dept. of Cultural Affairs (2010)  
APPEX fellow/international artist residency in Bali (2010)  
1st place "Audience Favorite" at Oakland Dance Festival (2008)  
Shirley Carter Scholarship (2008)  
Hot House Choreography Residency (2008)  
Family Forti Scholarship (2007)  
Graduate Division Scholarship, UCLA (2006)  
Katheryn Karipides Dance Scholarship (2006)  
Key Note Speaker at UC Irvine Commencement Arts Awards Ceremony (2005)